



AUSTRALIA  
**Sunny Side**  
of the Doc 2014



## **SCREEN AUSTRALIA AT SUNNY SIDE OF THE DOC**

**Liz Stevens** Senior Manager, Documentary

**Toni Stowers** Coordinator, Departmental Programs

**Stand EXT 1**

# Australia at Sunny Side of the Doc



**Graeme Mason**  
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".

Australian documentaries and factual programs have entertained, intrigued, challenged and delighted audiences around the world for many decades.

Australian producers are at *Sunny Side of the Doc* because they want to collaborate with international screen professionals.

Australia is a great production partner for film and television. The producers know how to raise finance and how to deliver quality programs designed for international audiences. Australian producers love to tell good stories: stories that travel with you.

Australians live in an environment that suits production and the government supports the industry in a range of ways. The filmmaking services and facilities are highly sophisticated, cast and crew are well-trained, and a large range of locations are accessible.

It gives me great pleasure to introduce the Australian companies doing business at *Sunny Side of the Doc in 2014*. They are an impressive group with diverse experience and abundant expertise, who are keen to investigate prospects for working with you.



# Screen Australia

Screen Australia is the Australian Government's major screen agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local screen culture, and market Australian talent and screen content domestically and internationally.

We also administer the Producer Offset incentive and Australia's official Co-production Program.

## What is the Producer Offset?

The Producer Offset is a rebate on the production expenditure incurred in Australia when making Australian film and TV. Not all expenditure qualifies, but the offset can be worth up to 20% of

Australian spend in the case of television including documentary, and up to 40% in the case of film including feature documentary.

## Official co-productions can access the Producer Offset

Australia's desire to partner with international producers means they can also share in the benefits and successes of the Producer Offset. One way is via co-productions.

Film and television made under Australia's official co-production arrangements is automatically regarded as Australian (just as it is regarded as domestic production in the partner country), and is therefore eligible for the Producer Offset – providing it meets other criteria too.

Australia has official co-production treaty arrangements with Canada, China, Germany, Italy, Ireland, Israel, Singapore, South Africa and the United Kingdom, and memoranda of understanding (MOU) with France and New Zealand.

## Location and PDV offsets

Non-Australian productions taking advantage of Australia as a filmmaking centre can access the Location Offset for overseas productions filmed in Australia, or the Post, Digital and Visual Effects (PDV) Offset for productions that use Australia's post-production and visual effects talents, irrespective of where filming occurred.



*Image: The Cambodian Space Project – Not Easy Rock'n'Roll*

## More information

For information on the Location and PDV offsets visit:

**[www.arts.gov.au/film-tv/australian-screen-production-incentive](http://www.arts.gov.au/film-tv/australian-screen-production-incentive)**

For additional resources see:

**[www.screenaustralia.gov.au/Business\\_with\\_Australia](http://www.screenaustralia.gov.au/Business_with_Australia)**



# Artemis International

[www.artemisfilms.com](http://www.artemisfilms.com)

Artemis International provides television content for national and international distribution and exhibition in all forms of visual media.

**Brian Beaton**  
Executive Producer  
+61 411 117 627  
[brianb@artemisfilms.com](mailto:brianb@artemisfilms.com)

## In Development

### **Wooden Gold**

52 min

*Wooden Gold* is a one-hour documentary that delves into the exotic history and turbulent present of the world's most precious and versatile wood.

**Director** Michael Muntz

### **First Flight**

48 min

Who was the first to fly? The Wrights, right? Wrong. Aviation historian John Brown has uncovered new evidence that will rewrite the history book.

**Director** Tilman Remme

**Broadcaster** ZDF

## In Production

### **Who Do You Think You Are?**

Series 7, 8 x 52 min

Well-known Australian identities play detective as they go in search of their family genealogy.

**Broadcaster** SBS

**Sales** Warners

## Recently Completed

### **The Dreamhouse**

6 x 30 min

### **Who Do You Think You Are?**

Series 6, 8 x 52 min



## Beyond West/ Bardwell Media

[www.beyond.com.au](http://www.beyond.com.au)

Beyond West and Bardwell Media collaborate to co-produce Australian and global documentaries. Currently seeking international partners to make great stories in Asia and the Pacific.

### **Harry Bardwell**

Executive Producer

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### **Mala Sujan**

Manager

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## In Development

### **Rogue Bank Inc**

2 x 52 min

Post-Vietnam the CIA takes over an Australian merchant bank that funds gun running, money laundering and heroin trading across Asia and the western world.

**Director** Peter Butt

**Broadcaster** SBS

**Sales** Beyond Distribution

### **Boat People**

90 min

Dramatised documentary about illegal aliens running for their lives and smuggled to safety. Three amazing stories of courage and survival. Shot inside their real world.

**Director** Brian Hill

**Broadcaster** SBS

**Sales** Beyond Distribution

## In Production

### **Songs from the Inside**

52 min

A documentary musical made inside an Australian outback prison. Aboriginal prisoners tell their life stories through song and dance. Unique access to an unseen world.

**Director** Kelrick Martin

**Broadcaster** SBS

**Sales** Beyond Distribution



# Bookend Enterprises

[www.bookendtrust.com](http://www.bookendtrust.com)

Bookend Enterprises is a multi-award-winning producer of innovative environmental and educational content, seeking to provide inspiration and opportunity to upcoming generations.

## Niall Doran

Director

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[nd@bookendtrust.com](mailto:nd@bookendtrust.com)

## Josie Kelman

Operations Manager

+61 427 044 700

[info@bookendtrust.com](mailto:info@bookendtrust.com)

## In Development

### Antarctic Education Challenge

6 x 25 min

Exclusive access into Antarctic research, with the opportunity for international students to work under some of the most demanding environmental conditions possible!

**Director** Craig Wellington

**Broadcaster** TBD

**Sales** Bookend Enterprises

[info@bookendtrust.com](mailto:info@bookendtrust.com)

## In Production

### Sixteen Legs

55 min and 90 min

Giant prehistoric spiders the size of a dinner plate seek kinky sex in the dark ... a love story with master international story-teller Neil Gaiman.

**Director** Niall Doran

**Broadcaster** ABC Television

**Sales** Bookend Enterprises

[info@bookendtrust.com](mailto:info@bookendtrust.com)



## Brian McKenzie Film Productions

Grace and Brian McKenzie's drama and documentary credits include *Audrey of the Alps*, *On the Waves of the Adriatic*, *Winters Harvest* and *Love's Harvest*.

### **Brian McKenzie**

Producer

+61 431 025 292

mckenziebrian9@gmail.com

### **Grace McKenzie**

Director

gracemckenzie@gmail.com

## In Production

### **In the Land of Wolves**

90 min

A decaying village nestled in the foothills of the Caucasus is home to farmers whose small plots provide their food and wine, and drifters from the former Soviet states. Told over the seasons of a year by the turkey breeder, Jimmy, who is deaf and dumb.

**Director** Grace McKenzie

## Recently Completed

### **Audrey of the Alps**

90 min



# CM Film Productions

[www.cmfilsms.com.au](http://www.cmfilsms.com.au)

Various CM Film Productions documentaries and dramas have been screened on prime-time television in Australia and overseas by major broadcasters.

## Carmelo Musca

Producer

+ 61 409 288 977

[carmelo@cmfilms.com.au](mailto:carmelo@cmfilms.com.au)

## In Development

### Islands of Gold

4 x 60 min

By the early 1500s Portuguese mariners were sailing from Goa into South-East Asia to the Malay Peninsula, Timor and "Nova Guinea" fired by stories of fabulous islands. But did they ever head south?

**Director** David Wallace

**Sales** CM Films

[carmelo@cmfilms.com.au](mailto:carmelo@cmfilms.com.au)

### Stone

52 min

Stone is a one-hour special on sculptor Andrew Rogers.

**Director** Carmelo Musca

**Sales** CM Films

[carmelo@cmfilms.com.au](mailto:carmelo@cmfilms.com.au)

## In Production

### Healing Power of Food

8 x 23 min and 52 x 3 min

In a TV and web series, Danny McCubbin, from Jamie Oliver's Food Tube, shows how to cook and eat good food, and demonstrates how those from all walks of life come together through food.

**Director** Carmelo Musca

**Sales** CM Films

[carmelo@cmfilms.com.au](mailto:carmelo@cmfilms.com.au)

### BWT

6 x 24 min

Nunzio Nici, Sicilian ex-Italian Police officer, teams up with Aboriginal elder and artist, Richard Walley. Think *Bush Mechanics*, with better catering.

**Director** Carmelo Musca

**Sales** CM Films

[carmelo@cmfilms.com.au](mailto:carmelo@cmfilms.com.au)

## Recently Completed

### Tribal Scent

52 min

### Recipes that Rock

Series 2, 7 x 24 min

### The Making of Collision Course

6 min

### Collision Course

33 min



# Electric Pictures

[www.electricpictures.com.au](http://www.electricpictures.com.au)

Electric Pictures is one of Australia's most respected producers of factual programming, in a range of genres, for the international market.

## Andrew Ogilvie

CEO

+61 419 999 388

[ao@electricpictures.com.au](mailto:ao@electricpictures.com.au)

## In Development

### **Out of Asia**

4 x 60 min

Could the diverse environments of East Asia have shaped our evolution more than any other continent? Could Asia even be the birthplace of mankind?

### **The Real Office**

2 x 60 min

The quest for the perfect office: we tear strips off political correctness and office formalities, to reveal the truth about *The Real Office*.

## In Production

### **The War that Changed Us**

4 x 60 min

The epic story of Australia and the First World War is revealed through the lives of six Australians in this documentary drama special event.

**Director** Don Featherstone

**Broadcaster** ABC Television

## Recently Completed

### **The President versus the Pirates**

50 min

### **Murdoch**

56 min

### **Enigma Man – A Stone Age Mystery**

57 min



# Essential Media & Entertainment

[www.essential-media.com](http://www.essential-media.com)

Essential Media & Entertainment is one of Australia's leading independent production companies, providing high-quality long-form scripted and unscripted content to Australian and international broadcasters.

## Denise Anderson

Associate Producer

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## In Development

### **Le Restaurant**

3 x 60 min

A lush three-part series telling the fascinating historical, cultural and culinary global history of the restaurant.

**Director** Sally Aitken

**Broadcaster** Arte France

### **The Living Universe**

4 x 60 and 1 x 90 min

How will we search for the life beyond our solar system? What life might we find on arrival? Welcome to the real future of space exploration, to the worlds we may encounter, the fascinating life forms that may inhabit them and the technology that will take us there.

## Recently Completed

### **Kids on Speed**

3 x 57 min

### **The Real Mary Poppins**

53 min

## In Production

### **What's the Catch?**

3 x 60 min

When Matthew Evans (chef and food critic turned gourmet farmer) leaves his Tasmanian farm to discover where Australian seafood comes from, he's dragged hook, line and sinker into the shocking truths behind seafood production.

**Director** Stephen Oliver

**Broadcaster** SBS

### **The Great Australian Race Riot**

3 x 60 min

Peter Fitzsimons explores race riots in Australian and how they challenge and shape us, bringing questions of identity, prejudice and politics to a head.

**Director** Sally Aitken

**Broadcaster** SBS

### **MY24**

13 x 24 min



# Faraway Productions

[www.faraway.com.au](http://www.faraway.com.au)

Faraway Productions is an award-winning documentary producer. Our films have featured at top festivals (IDFA, Tribeca, Gothenburg, Warsaw, Singapore) and broadcast in over 25 territories.

## Axel Grigor

Producer/Director

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## Faramarz K-Rahber

Producer/Director

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[farakesh@gmail.com](mailto:farakesh@gmail.com)

## In Development

### Dancing the Invisible: The Art and Life of Jill Bilcock

55 min and 83 min

A unique look at the craft and life of influential film editor Jill Bilcock (*Moulin Rouge!*, *Elizabeth*, *Road to Perdition*). Featuring Cate Blanchett, Sam Mendes, Baz Luhrmann and Fred Schepisi.

**Director** Axel Grigor

**Broadcaster** ABC Television

### A Tear in the Sea

55 min and 83 min

An unflinching exploration of the human aftermath of a deadly refugee boat shipwreck on remote Christmas Island in the Indian Ocean. With artistic involvement from celebrated Iranian filmmaker Mohsen Makhmalbaf.

**Director** Faramarz K-Rahber

## In Production

### Mandakini: Granny with Attitude

55 min and 83 min

A 70-year-old grandmother and Hare Krishna devotee confronts her violent past as a gang member in Liverpool, England, by reinventing herself as a rap-music artist.

**Director** Faramarz K-Rahber

## Recently Completed

### Donkey in Lahore

112 min

### Fahimeh's Story

83 min



# Flame Distribution

[www.flamedistribution.com](http://www.flamedistribution.com)

Flame Distribution is a specialist factual distribution and production company, with a growing catalogue of compelling programming.

## Sarah McCormack

Sales and Content Acquisitions (North America)  
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[smccormack@flamedistribution.com](mailto:smccormack@flamedistribution.com)

## In Development

### The Age of Robots

6 x 30 min and 6 x 60 min

*The Age of Robots* takes a unique, exciting and accessible viewpoint to convince viewers that robotics do not belong in science fiction, but in contemporary reality.

**Director** Massimo Brega

**Broadcaster** Rai Italy

**Sales** Flame Distribution

[pthompson@flamedistribution.com](mailto:pthompson@flamedistribution.com)

## In Production

### Lyndey Milan's Baking Secrets

6 x 30 min

Baking is back! This brand new cooking series hosted by Australia's home-cook hero, Lyndey Milan, captures the heart of the current baking trend.

**Broadcaster** Lifestyle Food Australia

**Sales** Flame Distribution

[fgilroy@flamedistribution.com](mailto:fgilroy@flamedistribution.com)

### The Science of Us

4 x 60 min

Meet the most scientifically studied people in the world. A group of 1,037 New Zealanders born in one city have been followed since their births in 1972.

**Broadcaster** TVNZ

**Sales** Flame Distribution

[fgilroy@flamedistribution.com](mailto:fgilroy@flamedistribution.com)

## Recently Completed

### Persons of Interest

4 x 52 min

### The Big House

4 x 45 min

### The Assange Agenda

53 min

### Galahad

60 min



# Genepool Productions

[www.genepoolproductions.com](http://www.genepoolproductions.com)

Genepool Productions specialises in creating outstanding science programming for Australian and international television audiences.

## Sonya Pemberton

Executive Producer

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## In Development

### **Uranium – Twisting the Dragon's Tail**

3 x 60 min and 1 x 120 min

An epic journey through the untold story of the most wondrous and terrifying rock on Earth.

**Director** Wain Fimeri

**Broadcaster** SBS

**Sales** Genepool Productions

[info@genepoolproductions.com](mailto:info@genepoolproductions.com)

## Recently Completed

### **Jabbed – Love, Fear and Vaccines**

90 min

### **Immortal**

60 min

### **Catching Cancer**

60 min

### **Tales of the Unexpected**

3 x 60 min



## LaLa Pictures

[www.lalapictures.com](http://www.lalapictures.com)

Sydney-based LaLa Pictures has produced multi-award-winning short films with over 150 international festival screenings. Most recently we produced the documentary *Dating The H\*Bomb* for ABC Television

### **Andrew Arbuthnot**

Producer

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[andrew@lalapictures.com](mailto:andrew@lalapictures.com)

### In Development

#### **Lessons from Joan**

60 min

We reunite with the fabulous cast of Joan Littlewood's WWI satire *Oh What a Lovely War*, and explore the relevance this play holds 50 years later.

**Director** Walter McIntosh

#### **Heart/Felt**

30 min

*Heart/Felt* is a public confessional that uses the anonymity of puppets to explore and reveal ordinary Australians' explosive secrets, and their personal struggles with love, sex and relationships.

**Director** Jay Court

### Recently Completed

#### **Dating the H\*Bomb**

30 min



## Lowlands Media

Lowlands Media produces television and feature-length documentaries with a particular interest in biography, Hollywood history, rock music and popular culture.

### Robert de Young

Producer/Director/Writer

+61 407 283 577

[lowlandsmedia@optusnet.com.au](mailto:lowlandsmedia@optusnet.com.au)

### In Development

#### **Rod Taylor: Pulling No Punches. Aussie Action Heroes in Hollywood**

55 min and 80 min

Taylor's persona evoked a rugged Australian masculinity, setting the stage for Mel Gibson, Russell Crowe and Sam Worthington.

**Director** Robert de Young

**Sales** CAT&Docs

[cat@catndocs.com](mailto:cat@catndocs.com)

#### **Gone with the Ape: 100 Years of Tarzan**

55 min and 80 min

2014 marks the centenary of Edgar Rice Burroughs' novel *Tarzan of the Apes*. Actors, writers and film historians explore this enduring myth in popular culture.

**Director** Robert de Young

### In Production

#### **William Cooper: Yorta Yorta Mensch**

55 min

Aboriginal activist William Cooper never votes (he's not a citizen) yet devotes his life to justice for his people and for the Jews in 1938.

**Director** Tony Briggs

**Broadcaster** NITV (Australia)

**Sales** ATOM (Peter Tapp)

[editor@atom.org.au](mailto:editor@atom.org.au)

### Recently Completed

#### **Mother of Rock: Lillian Roxon**

55 min and 74 min

#### **Mad as Hell: Peter Finch**

55 min and 74 min

#### **Tasmanian Devil: The Fast and Furious Life of Errol Flynn**

59 min



# Media Stockade

[www.mediastockade.com](http://www.mediastockade.com)

We are an independent production company specialising in social-impact storytelling for film, television and multiplatform delivery.

## Ester Harding

All Media Producer

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[ester@mediastockade.com](mailto:ester@mediastockade.com)

## In Development

### Cup Half Full

54 min

*Cup Half Full* is an online, interactive project that will culminate in a broadcast documentary, weaving together diverse, intimate stories of breast cancer through the prism of cultural and sexual identity.

**Director** Jessica Hamilton

### Both Sides Now

4 x 52 min

An exploration of war from both sides of the trenches. Relatives of soldiers discover their personal histories, meet and make peace with the past.

**Director** Rebecca Barry

## In Production

### The Opposition

72 min

In a David-and-Goliath battle over a piece of PNG paradise, community leader Joe Moses must fight alleged government corruption, legal misconduct and corporate greed to save the homes of the Paga Hill Settlement.

**Director** Hollie Fifer

**Theatrical** Media Stockade

### Call Me Dad

60 min

In the midst of a devastating epidemic of fatherlessness, *Call Me Dad* is a film about fathers with broken families. Through a specialist program, they now have the chance to regain what's lost and earn another shot at the title, 'Dad'.

**Director** Sophie Wiesner

**Broadcaster** ABC Television

## Recently Completed

### The Surgery Ship

54 min

### I Am A Girl

88 min



# Renegade Films

[www.renegade.com.au](http://www.renegade.com.au)

Renegade Films was formed in 1995 by brothers Joe and Ken Connor. We produce a broad range of genres including world-class documentaries and factual entertainment.

## **Lucy McLaren**

Producer

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## **Joe Connor**

Executive Producer

+61 3 9526 3300

[joe@renegade.com.au](mailto:joe@renegade.com.au)

## In Development

### **Land Artists**

2 x 26 min and 1 x 52 min

The story of one of Australia's most outstanding (and controversial) architecture firms, Denton Corker Marshall, and their vision for the Australian pavilion for the 2015 Venice Biennale.

**Director** Polly Staniford

**Broadcaster** ABC Television

### **Connect**

2 x 52 min

What is happening to the way we connect? Are all the new technologies available changing the way we live, or even the way our brains work?

## Recently Completed

### **Subtopia**

2 x 26 min

### **Dirty Business**

3 x 52 min

### **Utopia Girls**

52 min

### **Immigration Nation**

3 x 52 min



# Roar Film

[www.roarfilm.com.au](http://www.roarfilm.com.au)

We are a versatile digital production company, creating award-winning projects for television, online and mobile applications.

## Craig Dow Sainter

Producer

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## Steve Thomas

Producer

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[steve@roarfilm.com.au](mailto:steve@roarfilm.com.au)

## In Development

### The Heart of the World

3 x 52 min

Why Southern Ocean science is the key to saving the world.

### The Star of Hope

52 min

A film about Bernard Otto Holtermann, the man who used Australia's biggest gold nugget to fund the world's most impressive photograph.

## In Production

### Death or Liberty

2 x 52 min

The untold story of how Australia's democracy was shaped by Celtic rebels who arrived on its shores shackled in chains.

**Broadcaster** ABC Television

## Recently Completed

### The Skullbone Experiment

26 min

### Holy Switch

3 x 26 min

### First Fagin

90 min

### The Mission

4 x 26 min



# SeaLight Pictures

[www.sealightpictures.com](http://www.sealightpictures.com)

SeaLight Pictures offers an award-winning track record for science, history and natural history documentaries for international clients and broadcasters.

## **Colette Beaudry**

Managing Director and Executive Producer  
+61 467 467 004  
[cbeaudry@sealightpictures.com](mailto:cbeaudry@sealightpictures.com)

## In Development

### **Unholy Trinity**

50 min

Newly declassified archival material and a modern day adventure tell a new story of how the US developed the world's first atomic bomb.

**Director** Adam Geiger

**Broadcaster** CCTV10

**Sales** Flame Distribution

[fgilroy@flamedistribution.com](mailto:fgilroy@flamedistribution.com)

### **China's Deep Dive**

50 min

China's powerful new three-man submersible is ready to take scientific exploration to record-breaking depths.

**Director** Adam Geiger

**Broadcaster** CCTV10

**Sales** CICTV

[zx@ctpa.com.cn](mailto:zx@ctpa.com.cn)

## In Production

### **The Real Jaws**

44 min

Why do sharks attack us? And can scientists in Australia and the US find ways to save the lives of people ... and sharks?

**Director** Adam Geiger

**Broadcaster** Channel Nine

Australia

**Sales** PBS International

[chschuerhoff@pbs.org](mailto:chschuerhoff@pbs.org)

## Recently Completed

### **Dingo: Wild Dog at War**

57 min

### **Why Sharks Attack**

52 min



# Serendipity Productions

Serendipity Productions specialises in factual-oriented productions.

## Margie Bryant

Company Director and Executive Producer

+61 402 399 579

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## In Development

### A Leg to Stand On

52 min

Tells the story of an Iraqi refugee who has become an orthopaedic surgeon and his patient, a young soldier who has lost his legs. Both of them have a lot to prove.

**Director** David Roach

### Was Barbie a Nazi

52 min

The iconic doll harbours a dark secret. Barbie began her life in Germany as 'Lily', created by Hitler's toy makers to epitomise the Aryan ideal. Her biography is revealed in this secret history.

## Recently Completed

### Brilliant Creatures – Rebels of Oz

Series 2, 2 x 58 min

### The Art of Australia

Series 3, 3 x 57 min



# Smith&Nasht

[www.smithandnasht.com](http://www.smithandnasht.com)

Founded in 2011 by documentary maker Simon Nasht with adventurer and philanthropist Dick Smith, Smith&Nasht specialises in global issue multiplatform content for the international market.

## Annamaria Talas

Producer/Director

+61 400 432 600

[talasannamaria@gmail.com](mailto:talasannamaria@gmail.com)

## In Development

### The Hive

52 min

*The Hive* transforms online life into real-world action. Play *The Hive* and change lives.

**Director** Annamaria Talas

**Sales** Smith&Nasht – Ruth Cross

[ruth@smithandnasht.com](mailto:ruth@smithandnasht.com)

### The Bet

90 min

The story of the famous 1980 bet on the Earth's future between celebrity biologist Paul Ehrlich (the pessimist) and maverick economist Julian Simon (the optimist).

**Director** Jonathan Stack

**Sales** Smith&Nasht – Ruth Cross

[ruth@smithandnasht.com](mailto:ruth@smithandnasht.com)

## In Production

### Defendant 5

29 min

Filmmaker Heidi Douglas finds herself drawn into a battle for free speech against Tasmanian corporate logging giant Gunns Ltd.

**Director** Heidi Lee Douglas

**Broadcaster** ABC Television

**Sales** Smith&Nasht – Ruth Cross

[ruth@smithandnasht.com](mailto:ruth@smithandnasht.com)

### Frackman

90 min

One man takes on the biggest industry on earth. A fight for survival in the Australian gas fields.

**Director** Richard Todd

**Sales** Smith&Nasht – Kate Hodges

[kate@smithandnasht.com](mailto:kate@smithandnasht.com)

## Recently Completed

### Life on Us

2 x 52 min

### The Vasectomist

52 min

### Ten Bucks a Litre

58 min

### Canberra Confidential

58 min



# Unboxed Media

[www.unboxedmedia.com.au](http://www.unboxedmedia.com.au)

Unboxed Media specialises in factual TV programs for global markets including international co-productions, language and multiple versions in the science, adventure, history, music and arts genres.

## Liz Courtney

Director

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[liz@unboxedmedia.com.au](mailto:liz@unboxedmedia.com.au)

## In Development

### **Future Cities 2100**

3 x 52 min

By 2100, 80% of the world's population will live in Super Cities. Scientists, engineers and designers explore the technology for sustainable future cities.

**Director** Liz Courtney

**Broadcaster** In discussion

**Sales** Wild Thring Media

[edwina@wildthringmedia.com](mailto:edwina@wildthringmedia.com)

### **Psychic Spies: Military**

#### **Espionage**

6 x 30 min

This series goes beyond the documented military history of Project Stargate to explore the hidden world of a clandestine operation during the Cold War.

**Director** Unboxed Media

**Sales** Wild Thring Media

[edwina@wildthringmedia.com](mailto:edwina@wildthringmedia.com)

## Recently Completed

### **The Tipping Points**

6 x 30 min and 6 x 52 min

### **Climate Chasers**

90 min

## In Production

### **March for the Arctic**

6 x 30 min

Teenagers from six continents, the eTeam, March for the Arctic to fight for their future and report back using Instagram, Facebook, Twitter and iPad.

**Director** Liz Courtney

**Broadcaster** NITV

**Sales** Wild Thring Media

[edwina@wildthringmedia.com](mailto:edwina@wildthringmedia.com)

### **Oceans – The Last Frontier**

52 min



# WildBear Entertainment

[www.wildbear.tv](http://www.wildbear.tv)

WildBear Entertainment represents the recently combined forces of powerhouses Wild Fury and Bearcage. WildBear has an exciting slate for 2014, with more than 50 hours of television and film programming.

## Bettina Dalton

Executive Producer

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## In Development

### The Wildest River

50 min

This series follows the Kinabatangan River in the hidden heart of Borneo, tracing the drama and diversity of life from source to sea.

**Director** Bettina Dalton

**Broadcaster** ZDFE

## In Production

### Big Red

50 min

This blue-chip natural history documentary tells the remarkable story of a single red kangaroo in outback Australia.

**Director** Bettina Dalton

**Broadcaster** National Geographic

## Recently Completed

### The Coral Triangle

50 min

### My Animal Friends

30 min

### Wild Australia

50 min

### Weapons of the Wild

60 min



## AIDC/Docweek

Australian International Documentary Conference (AIDC) is Australia's factual creative content industry organisation. It plays an active role as an industry advocate and support body.

Its annual program, DocWeek, is Australia's international documentary event, celebrating factual film, television and online media. This week-long event includes film screenings, master classes, and the renowned Australian International Documentary Conference and content market.

[www.docweek.org.au](http://www.docweek.org.au)

**Joost den Hartog**

Executive Director

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## DAF

Documentary Australia Foundation (DAF), brings filmmakers and philanthropists together to create social change through documentary film. Established in 2008, DAF offers specialist expertise to assist filmmakers and private investors to collaborate.

Susan MacKinnon is the founder, Director and COO of DAF. She has worked as a producer for more than 26 years, winning numerous awards and much critical acclaim for her documentaries.

[www.documentaryaustralia.com.au](http://www.documentaryaustralia.com.au)

**Susan MacKinnon**

Chief Operating Officer

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# SBS

SBS is a hybrid-funded Australian public broadcaster. Our principle function is to promote Australian multiculturalism and inform, educate and entertain all Australians.

[www.sbs.com.au](http://www.sbs.com.au)

**Joseph Maxwell**

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# Screen Australia

Screen Australia is the Australian Government's key film financing agency. We develop, finance and market high-quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally.

We also administer the Producer Offset tax incentive and Australia's official Co-production Program.

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

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[www.screen.nsw.gov.au](http://www.screen.nsw.gov.au)



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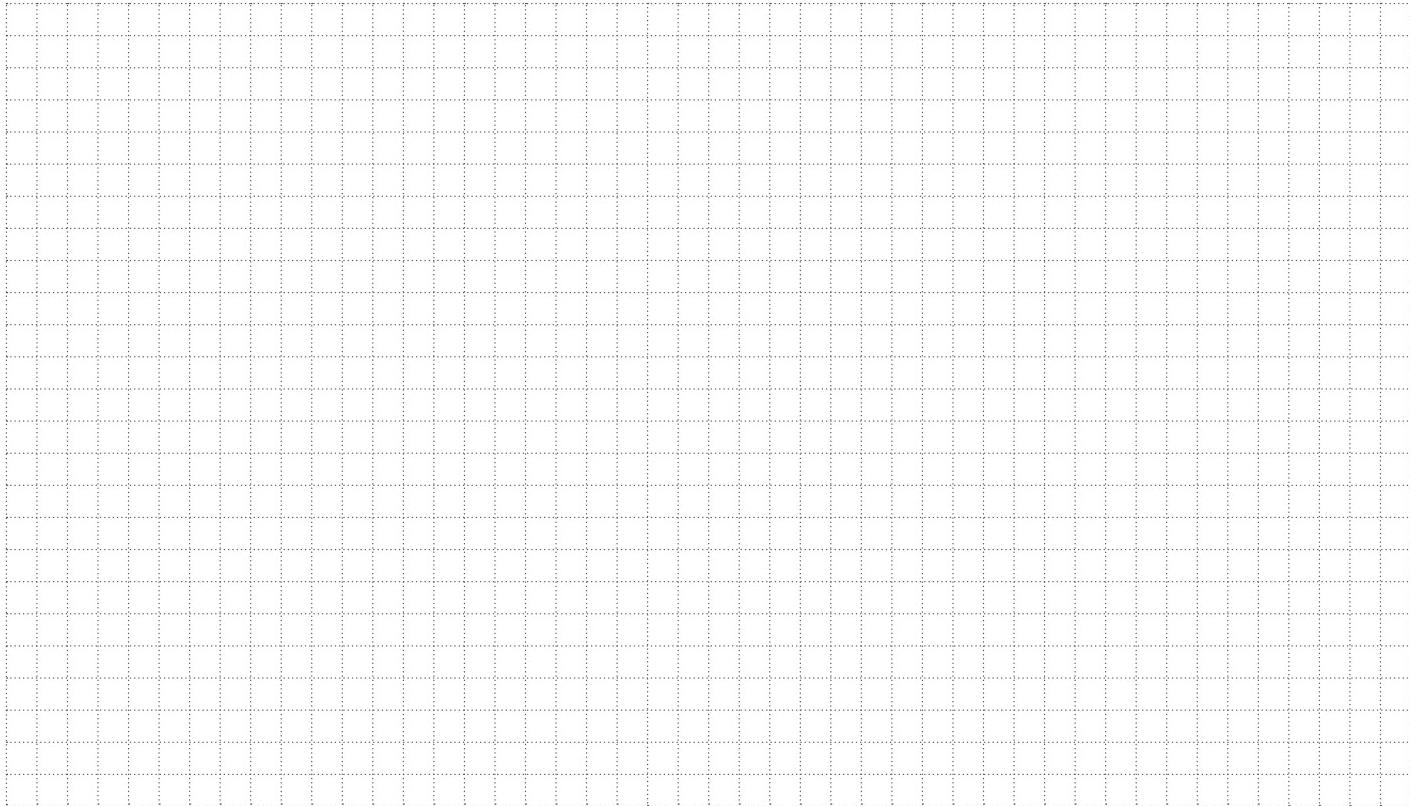
# Doing business with Australia

For the latest on co-productions and the Producer Offset see:  
**[screenaustralia.gov.au/business\\_with\\_Australia](http://screenaustralia.gov.au/business_with_Australia)**

Or download the app



# **NOTES**





Screen Australia is Australia's major screen funding agency.  
We develop and finance high-quality, innovative and commercially attractive projects, designed with audiences in mind.



[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)